

jim coates

1 THIRTEEN ORPHAN FIELD LADDERS, 2009
WOOD & WIRE

Thirteen Orphan Field Ladders includes thirteen standing irregular ladder forms constructed of saplings that dot the field on each side of the pathway and range in height from 8' to 20'. A ladder usually leads to something specific – as in a ladder leaning against a wall under a window could provide an entrance or an exit. In this installation, however, I have up-righted precarious ladder forms that simply reach into the sky. I think of them metaphorically as dream ladders. Pick a dream and follow it...the glass is half full. Others may see the ladders as leading to nowhere...the glass is half empty.

eric lintala

2 SLOCUM'S TRUST, 2009
STEEL & FIBERGLASS

My goal was to respond to the question, "What makes Slocum's River Reserve a special place?" My sculpture, *Slocum's Trust*, is a visual response to observations, research, and events that have taken place at Slocum's River Reserve which sparked imaginative thought, evolving into shapes, marks, and images connected both physically and spiritually to the site. The sculpture now becomes a narrative of events in present time interrelating with the site in such a way that it visually enriches the surrounding environment. It is important to me that the work reflect the historical importance of the past, relating it to the present and having it point towards the future.

richard creighton

3 PIE CRIMPER, 2009
WOOD

A passion for researching and collecting objects that span the 17th through the 19th centuries has guided conceptual and aesthetic concerns in this work. Of particular interest are objects that are not directly connected to a vernacular design but seem to be made from an eclectic experience of aesthetic imagery. Objects made specifically for utility and imbued with human concerns and emotions – love and loss, fear and humor, ritual and survival – and wrought by one individual are of particular interest. These spectacular makers, often not trained as occupational craftsmen, may reflect a naïve and idiosyncratic point of view so cherished by historians and scholars alike. An interest in abstracting qualities from these objects in order to guide the development of work relevant to our time allows for a range of interpretations, which may span the romantic to the absurd, and invention, which challenges history, attribution, and probability.



stacy latt savage

4 THE SPACE IN BETWEEN, 2009
STEEL

The inherent complexity of human relationships, and the human experience in general, is a central idea in my work. *The Space in Between* is essentially a timeline recording the experience between two people – a portrait of rhythm and flow. The two could be mother and daughter, husband and wife, family members, or friends. Two paths travel from opposite directions, intersect, create energy in between, part again, and continue moving along. This pattern continues, in this manner, indefinitely.

I dedicate this sculpture to my mom, Martha Baker Latt (1933 – 2008).

ellen lewis watson

5 GREEN MEN, 2009
POLYESTER RESIN, DIRT, GRASS, & MIXED MEDIA

The underlying source for my work has always been a deep connection to the land, a sense of place, and a belief in a connected and fluid universe. To use a shamanic term, I feel that my work is about "walking between worlds." It is an attempt to see the unseen, and to connect civilization and wilderness, conscious and unconscious, the mundane and the magical.

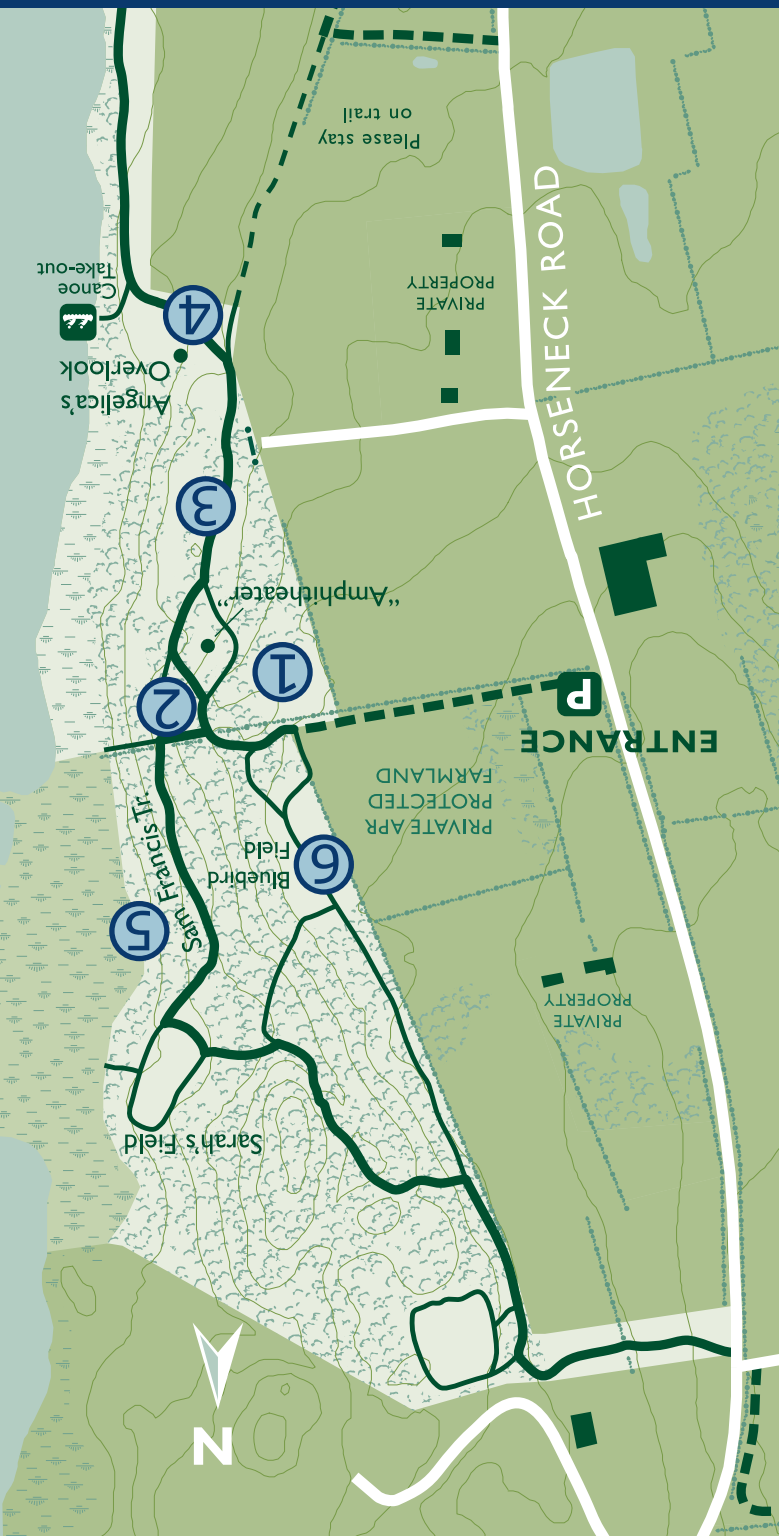
nancy train smith

6 MIGRATION, 2009
TERRACOTTA

Sometimes when we give ourselves quiet space, we can access deeper layers of knowledge and experience. For me, this is what making art and preserving land have in common.

Migration alludes, I hope, to these many layers, suggesting the deep rhythms and cycles of nature. While the fish are important to the metaphor, the piece is also simply about how form and color can work in the landscape to focus our perception of light and shadow, changing seasons, plant and animal life, and our own breathing.

- 1 JIM COATES
- 2 ERIC LINTALA
- 3 RICHARD CREIGHTON
- 4 STACY LATT SAVAGE
- 5 ELLEN LEWIS WATSON
- 6 NANCY TRAIN SMITH



DIRECTIONS TO SLOCUM'S RIVER RESERVE
 From Rt. 140 South: Right onto Rt. 6 West, left onto Old Westport Road south. Bear left onto Chase Road to end, then right on Russells Mills Road through village intersection. Continue straight on Horseneck Road 1.4 miles to entrance and parking on left.

Take a guided walk with a River Project sculptor at Slocum's River Reserve and discuss the creative process of each site-specific sculpture.

MEET THE ARTISTS
Saturday, November 7, 2009
9:00AM - 11:00AM
 SLOCUM'S RIVER RESERVE
 HORSENECK ROAD ~ DARTMOUTH, MA

FAMILY DAY
Saturday, September 26, 2009
11:00AM - 3:00PM
 SLOCUM'S RIVER RESERVE
 HORSENECK ROAD ~ DARTMOUTH, MA

THE RIVER PROJECT: SCULPTURE AT SLOCUM'S RIVER RESERVE
Saturday, August 8, 2009 through Sunday, November 8, 2009
 GUSTIN GALLERY
 231 HORSENECK ROAD ~ DARTMOUTH, MA

event schedule
Saturday, August 8, 2009 through Saturday, March 13, 2010
THE RIVER PROJECT: SCULPTURE AT SLOCUM'S RIVER RESERVE
 SLOCUM'S RIVER RESERVE
 HORSENECK ROAD ~ DARTMOUTH, MA

STACY LATT SAVAGE
 CURATOR & ARTIST — RIVER PROJECT

We hope the River Project will inspire visitors to participate in this art and nature conversation. her perspective regarding this landscape. represents the individual vision of each artist and his processes. Each sculpture on site at the Reserve studios to work through their respective creative and successes, and retreated to their personal nature. Each artist visited the property throughout the seasons, selected specific sites for their sculpture, talked with one another to explore struggles and successes, and retreated to their personal studios to work through their respective creative processes. Each sculpture on site at the Reserve represents the individual vision of each artist and his her perspective regarding this landscape.

curator statement
 The seeds of this exhibition were sewn during walks in the woods where the dialogue between art and nature became illuminated. This concept seemed worth exploring further in our community. To that end, and in collaboration with my colleagues at UMass Dartmouth, Dartmouth Natural Resources Trust, The Trustees of Reservations, and the Gustin Gallery, I invited six regionally based sculptors to engage in this discussion. Using the Slocum's River Reserve's diverse and stunning landscape as a backdrop, these artists created sculptures aimed at underscoring the relationship between art and nature. Each artist visited the property throughout the seasons, selected specific sites for their sculpture, talked with one another to explore struggles and successes, and retreated to their personal studios to work through their respective creative processes. Each sculpture on site at the Reserve represents the individual vision of each artist and his her perspective regarding this landscape.

thepartners



Dartmouth Natural Resources Trust (DNRT) is a non-profit, membership-supported organization, formed in 1971 by community members concerned about the future of Dartmouth. DNRT has helped permanently protect over 4,500 acres of wetlands, wildlife habitat, farmland, forests, and scenic landscapes in Dartmouth, making us one of the most successful land trusts in the state. www.dnrt.org



We are more than 100,000 people like you from every corner of Massachusetts. We love the outdoors. We love the distinctive charms of New England. And we believe in celebrating and protecting them — for ourselves, for our children, and for generations to come. With more than 100 special places across the state, we invite you to find your place. Visit us at www.thetrustees.org



The College of Visual and Performing Arts (CVPA) at the University of Massachusetts Dartmouth is a comprehensive Arts College bringing diverse cultural communities together. www.umassd.edu/cvpa

GUSTIN GALLERY

Gustin Gallery ~ 231 Horseneck Road ~ Dartmouth, MA
 Located 1/8-mile north of Slocum's River Reserve parking lot on Horseneck Road. Gallery hours: 11AM - 5PM weekdays, weekends by appointment or chance. For more information call 508.636.6213 or visit www.gustinceramics.com



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slocum's river project
 Dartmouth Natural Resources Trust
 P.O. Box P-17
 Dartmouth, MA 02748

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Sculpture inspired by the natural beauty of Slocum's River Reserve Dartmouth, Massachusetts

slocum's river project
 dartmouth ma

08.08.2009 - 03.13.2010